

## READING RECONSIDERED KNOWLEDGE INVENTORY (5-8)

Units <sup>1</sup>									
<b>Grade 5</b>	Embracing Difference: Perspective, Empathy, and Narration	Building a New Home: A Vietnamese Refugee Experience in Verse	Discovering Courage: Life under Nazi Occupation	Finding and Defining Family: Coming-of-Age in the 1960s	Exploring New Worlds: British Fantasy	Storytelling and Identity: Chinese Myth and Folklore	Overcoming Obstacles: Pottery in Ancient Korea	Journey of Self-Discovery: Childhood in the Great Depression	
<b>Grade 6</b>	Utopia and Dystopia: World-Building and Self-Discovery	Memoir and Verse: Connecting Memory and Heritage	Seasonal Cycles: An Ojibwe Family's Year	Friendship Across Difference: Reliability and Perspective	Telling our Stories: Autobiography and Humor	The Hero's Journey: A Greek Epic of Finding Home	Love, Loss, and Hope: An Immigration Story	Freedom for All: Liberty and Enslavement in the American Revolution	Innocence, Prejudice, and Belonging: Social Dynamics and Identity
<b>Grade 7</b>	Girlhood in the Middle Ages: Journals and Self-Expression	Fantasy and Reality: Wordplay and Allegory	Writing a Home: Experimenting with Genre and Voice	Fighting for Girls' Education: A Memoir of Resilience	Human Nature and Survival: Understanding Symbolism	A Voice of Abolition: Narratives of Enslavement	Exploring Story Elements: Narrative Short Stories	Introduction to Poets and Poetry: Reading and Writing in Verse	Family and Pride: Black Land Ownership in the Great Depression
<b>Grade 8</b>	Reading a Play: Lorraine Hansberry and the American Dream	Allegorical Storytelling: Satire and the Russian Revolution	Imagining Other Worlds to Understand Our Own: Introduction to Science Fiction	Bearing Witness to Evil: A Memoir of the Holocaust	Myth and Culture: Stories of Greek Gods	Introduction to Shakespeare	Confronting Unpredictability: Fluid Narration in the Mystery Genre	Introduction to John Steinbeck: Migrant Workers During the Great Depression	Exploring Morality: Narration and Perspective in the Jim Crow Era

<sup>1</sup>Units are not numbered because the curriculum is modular; schools choose 5-6 book-length units in each grade and decide what order in which to teach them.